

*And Jesus said to them,  
"Follow me and I will make  
you fish for people."  
Mark 1: 17*

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Volume XXVII

Anita Duhon, Secretary/Newsletter Editor

February 2017

Nanette Cagney, Pastor

Music Department Team:

Music Director-Emily Lancon

Assistant Music Director-Bryce Louviere

Pianist: Benjamin LaBuff

*HAPPY BIRTHDAY ST. ANDREW*



In the late 1950's the need for another Presbyterian Church in the fast growing south part of town was evident for some time. The industrial plants located in the area were booming and there was a large air force base located at Chennault which swelled the population even more. Steps to meet this need were begun over a year before the new church came into being.

The Session of First Presbyterian Church, Lake Charles, appointed a sub-committee charged with making plans for developing a new church. This committee began by securing the services of C. Keith Wright who at the time was an associate pastor at First Presbyterian. Members of the congregation were surveyed to see if any of them would be willing to become the nucleus for the new church. The church began with 192 charter members with 173 agreeing to transfer their membership from First Presbyterian to start the new congregation.

A petition for the formal organization of the church was unanimously approved at a Louisiana Presbytery meeting held in DeRidder, LA on January 13, 1959. The organizational service was held on February 8, 1959. The ceremony included the church covenant, the Pronouncement of Organization, the selection of the church name, the election of officers, the election and installation of a minister followed by a reception. The first worship service was held February 15, 1959 and youth fellowships met a week later. Also, St. Andrew would serve as a Presbyterian Student Center.

The name, Saint Andrews, was chosen because Saint Andrew was the patron saint of Scotland where the Presbyterian Church developed under the leadership of John Knox during the reformation. The name was later changed to Saint Andrew in order to clarify that the church was not a possession of anyone.



## Pastor's Ponderings

As I read the article called *Sacred Spaces* in this month's Outlook Magazine (excerpts are in this newsletter), I couldn't help but think of sacred spaces in my life. When we speak of sacred spaces, we immediately think of our sanctuary, but must there be liturgical art and a communion table to make a space sacred? Whether I am on the water fishing or under the water diving, I find water to be a sacred space. The lap of the waves against the shore is peaceful and worship inspiring.

When I was in high school, a group of fellow students and teachers went for a tour of Europe that spanned several countries for several weeks. While we enjoyed the history and beauty, as the weeks wore on, we also got very tired of commercialism, especially in the most well-known churches. Toward the end of our trip three of my friends and I wandered into what was then Dubrovnic, Yugoslavia and we came upon a little, nondescript church. As I recall, we didn't even speak. We were drawn to this church and we found the doors open. We went in and sat in pews apart from each other. We sat in silence and prayed, so strongly feeling the presence of God in that place. It wasn't advertised. It wasn't well known. The church was unadorned, yet it was a sacred place that still stirs reverence as I remember.

Where are your sacred spaces? I think our concept of church buildings as the prevalent place for God's presence will be stretched with time. Many new worshiping communities are springing up and they are meeting in unconventional places, parks and bars, wherever God's people gather. I am reminded once again that we can't put God in a box, even if that box is shaped like a church building. Our God's presence is found in creation and in those places where God's children offer praise.

Find your sacred place, sit in God's presence and offer praise as often as you can.

Nanette



**Congratulations** to Jones and Helen on the birth of their brand new little boy.

**Louisiana Presbyterian Pilgrimage Event** at St. Andrew will be held at Noon on Saturday, February 18. Everyone is invited. This will be a potluck luncheon with fellowship, music, prayer and communion. Come join us!



## Prayers and Concerns

We offer prayers of thanksgiving for those who visited this past month.

Also, remember in your prayers the many members and friends in need of support during the trying times of their lives: Darrius Breaux; Keith Conrad; Virginia Conrad; Margy Clawson; Carolyn Colter; Nancy Crnic; Dora Dyer; Jody Flanagan; Ronnie Galloway (brother-in-law to Linda Latour and Edna Breaux); Carolyn Chingo; Cullen Nolan; Rev. Rudy Pace; Ted Roeling; Sarah Marshall; Sr. Jane Claire Simon, SSND; and Thomas Schwab.

Prayers for those serving in the military.

**When you are ready to be taken off the list, please call the church office.**

## February Birthdays

2/01	Larry Breaux
2/03	Virginia Conrad
2/05	Tiffany Simon
2/06	Robin Bumgarten Tracey Rust
2/07	Marilyn Dunn
2/08	St. Andrew Presbyterian Reta Kaspar
2/10	Mary Davis
2/16	Cynthia Miller
2/17	Jim Latour
2/20	Ray Miller
2/23	Phyllis Cagney Wade Marcantel
2/24	Judy Davidson Eva LeBlanc
2/25	Aaron Simon



**No February Anniversaries**

## Lenten Cross Project

We will be asking groups, families, classes and individuals to help design a cross for Holy Week. We will put the details in your church mail boxes so you can be thinking about which type of cross you'd like to study and create. We will have information and descriptions of various versions of the cross. We also plan to have a work shop to kick off the project. Stay tuned for further news and dates. Mary Lou Burke will be happy to answer your questions about this project.

## Memory and Memorial Garden

A big thank you to Bryce and Aaron Simon for clearing the Quadrangle of shrubbery and trees. We are halfway through phase 1. The stumps will be ground down early Spring.

Phase 2 the brick will be ordered and laid. The cost of the brick is \$23.50 but we are asking \$50.00 for each brick. The remainder of the money will go to raise much needed funds. Forms have been distributed and are also in the office. You can drop off your donation and brick information to the church office, or drop it in the collection plate.

Phase 3 is decorating the garden with plants, benches, etc.

This is a fund raiser. You can go around the neighborhood, ask family members, and co-workers if they would like to donate a brick. You can put Bible verses, honor a friend, or give a brick in memory of a pet. If you have any questions please contact Diana Lewis or the church office.

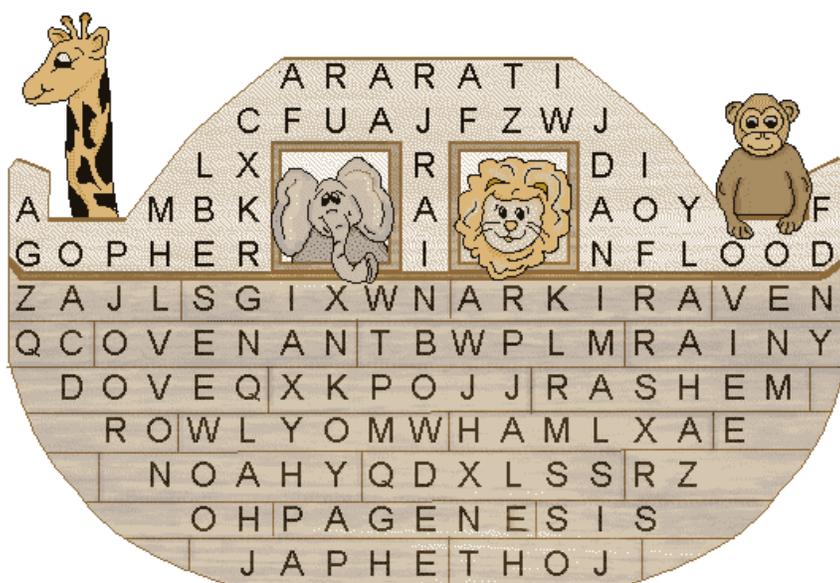
**The Opera Lovers** will meet February 25 at 11:45 a.m. at the Cinemark Theater to see Drorak's opera *Rusalka*. This is the story of a water nymph that falls in love with a human Prince and the tolls and troubles that follow them

**Hobo Hotel**, the no kill shelter for cats, will be using our fellowship hall on Saturday, February 11, from 11AM to 2PM for their annual Sweet Art Auction. Punch and finger foods will be available as well as many auction items. Everyone is invited.

**Congratulations and thanks** to Nana Adeoye and Thomas Logan for serving as our PCF campus liaisons this semester at McNeese State University. This will be the last semester at McNeese for both of them as they prepare to graduate in May.

**Don't forget** that Wednesday, March 1, is Ash Wednesday. Our worship service will begin at 6PM.

## Noah's Ark



animals  
Ararat  
ark  
covenant  
dove

flood  
Genesis  
gopher  
Ham  
Japheth

Noah  
rain  
rainbow  
raven  
Shem

## *Excerpts from “What Makes Space Sacred?” by Nadine Ellsworth-Moran*

Surely the Lord is in this Place!

In attempts to speak about sacred space, we often run into the twin dilemmas of definition and tangibility, or perhaps, lack thereof. What makes any space sacred, set apart, holy or “other” for us? Is it the structure? Does it have to be a structure? Or is it an intersection of the concrete and ineffable? There are certain points throughout the biblical canon that we look to and think of as sacred moments, and usually the places where those events occurred become imbued with the sense of sacred though the event is long past.....

### Architecturally Sublime

Then there is the temple: the place where the ordinary believer could at least approach the holy of holies and be “God adjacent” while the priests entered the inner sanctum on their behalf. This seems our best entry point as well if we are attempting to identify created places as sacred space. ....Does the design and use of space then contribute directly to our interpretation of “sacred”?

Museums, for example, have carefully employed the use of light, confined or expansive spaces, sound, art and artifacts to create a particular experience for the patron. The manipulation of the aesthetic aspects of cultural or religious objects has the potential to elicit a response of reverence, peace, reflection, sorrow, empathy, and perhaps a sense of the sacred..... “It is sublime; we feel expanded at the same time we sense a relationship to something much bigger and more powerful than ourselves.”

We come across such spaces in a variety of contexts, whether or not it was designed with the sacred in mind, where the human being becomes small in comparison with the vaulted expanse of ceiling or sky and our minds turn to questions of mortality, truth, or the “otherness” of the divine. ....

### What Does Our Space Communicate?

....We are called to remind our congregations that God is always in our midst; in fact, God preceded us into every space and time. Therefore, the space where we worship and celebrate the sacraments should serve as a reminder of this and convey at least the possibility of encountering the real presence of God. Even so, there is still the uncontainable, uncontrollable, unmanufactured factor that belongs to God alone. Only when and where our lives intersect with our living God does space become sacred, with God nearer than we hoped, perhaps even nearer than we feared.

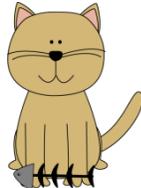
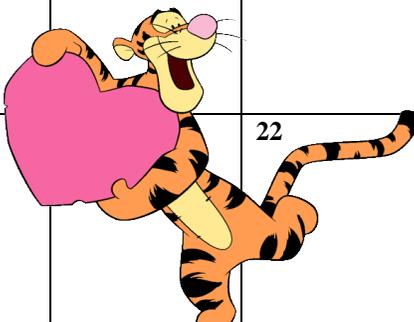
### Meeting the Sacred

Can we create sacred space? Not really. Because the part that makes it truly sacred is not anything we can manufacture. The sacred meets us there and abides with us in that space in a way we often cannot hold onto once we leave, but may find again and again when we return. Does that mean that God is contained somehow? Not at all, but in those spaces, which are not the same for everyone, we are opened to receive the presence of the holy.

....And when we want, desire, yearn for that knowledge, to know and to be known by our God, then we may find ourselves in sacred space, where we recognize there is the thinnest of veils between our worlds and God is palpably present. So much so, that we sometimes catch our breath lest we tear the veil by our mere exhalation. These are the places where our prayers push through and are taken up so quickly that we almost feel them being extracted from our bodies from hidden places that we didn’t even realize were crying out to God within us. Then we know, surely God is in this place, this sacred space.

*Nadine Ellsworth-Moran is the pastor of St. Andrews Presbyterian Church in Charlotte, North Carolina, and also works on staff at Union Presbyterian Seminary’s Charlotte campus.*

**February Calendar**  
**Elders on Duty in February: Amy and Marilyn Dunn**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 12:30-3pm Art Class  5:45pm Renewal Group  6:30pm Choir Practice  6:30pm New Hope GA	3  1:30pm Mission Stitchers	4
5 9:30am "Acts for Everyone"  10:45am Communion Worship  3-4pm Intro to PC Study	6 6:00pm PCF/M  6:30pm Fresh Start GA & Gam-Anon	7	8	9 12:30-3pm Art Class  5:45pm Renewal Group  6:30pm Choir Practice  6:30pm New Hope GA	10 Fabulous Friday 10:30am Bible Study 11:30am Luncheon 1:30pm Mission Stitchers  Hobo Hotel in Fellowship Hall	11 11-2pm Hobo Hotel in Fellowship Hall  
12 9:30am "Acts for Everyone"  10:45am Worship Service  3-4pm Intro to PC Study  5:00pm Stated Session	13 6:00pm PCF/M  6:30pm Fresh Start GA & Gam-Anon	14 7:00pm Bible Study	15	16 12:80-3pm Art Class  5:45pm Renewal Group  6:30pm Choir Practice  6:30pm New Hope GA	17 1:30pm Mission Stitchers	18 9am-2pm LPP Mtg
19 9:30am "Acts for Everyone"  10:45am Worship Service  3-4pm Intro to PC Study  6:00pm "Soul Feast" Study at Marilyn Dunn's	20 6:00pm PCF/M  6:30pm Fresh Start GA & Gam-Anon	21 	22	23 12:30-3pm Art Class  5:45pm Renewal Group  6:30pm Choir Practice  6:30pm New Hope GA	24 1:30pm Mission Stitchers	25 11:45am Opera Lover's "Rusalka"
26 9:30am "Acts for Everyone"  10:45am Worship Service/  Fellowship Luncheon	27 6:00pm PCF/M  6:30pm Fresh Start GA & Gam-Anon	28 JOY Group TBA				

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